September 21 Meeting

- Location:
  Grace United Methodist Church
  220 N. Tower Rd., Carbondale

- 9:30 Coffee Social Hour
- 10:30 Meeting and Program

September Greeters:
- Gayle Klam
- Susan Irwin
- Lilly Crane

President: Gary Hartlieb

AT A GLANCE

Monthly Meetings:
- October 19, 2022
- November 16, 2022
- December—no meeting
- January 18, 2023
- February 15, 2023

QUESTIONS?
Email SILIR at silir@siu.edu or call 618/536-7751

September Speaker: Brian Crain, Crain Funeral Home and Cremation Service

Beyond the Here and Now: Preparing for End Times

Bryan A. Crain is a 3rd generation licensed funeral director and embalmer and has been involved in the Crain Funeral Homes since age 11. He and his father and uncle established the first funeral home & cemetery combination in Southern Illinois at Pleasant Grove Memorial Park over 30 years ago. He will speak about funerals, cremation, documentation and other concerns for the living who are considering the dying.

The Crain family is now in its 4th generation of service to the families of the region. Currently operating nine funeral homes, three cemeteries and mausoleums, a human and pet crematory, and a monument company, the Crains have introduced many firsts in death care through the years.

Bryan has authored numerous articles for the profession as well as made presentations to his peers and conducted dozens of seminars and lunch & learn sessions about the value of pre-planning.

In addition to duties with the family operation, Bryan also serves on the board of directors of the Illinois Cemetery & Funeral Home Association, having served two terms as president. He also serves on the Illinois Department of Financial and Professional Regulation licensing and disciplinary board. He and his wife Stacey are the proud parents of four children and two grandchildren.

Special Accommodations

SILIR members needing a special accommodation to participate in a SILIR activity must notify SIU Conference and Scheduling Office 618/536-7751 two weeks prior to the published date of an activity or at the time of registration for a trip. SILIR will make reasonable efforts to accommodate those with special needs. SILIR is not required to provide services of a personal nature so if you need assistance of a personal nature during a SILIR activity, it is your responsibility to provide the personal assistant.
SILIR Monthly Interest Groups

**Musical of the Month Interest Group**

This group meets once a month to watch and discuss a musical or movie musical. The next meeting will be

**Friday, September 16**

at Epiphany Lutheran Church, 1:00-4:00 pm

*Seven Brides For Seven Brothers*

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**Monthly Book Club**

The Book Club meets on the 3rd Monday of the month at 9:30am at Epiphany Lutheran Church on West Chautauqua.

**September 19**

September’s book selection is

*When Books Went to War. The Stories that helped us win WWII*

by Molly Guptil Manning

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**Monthly Lunch Discussion Group**

Members are invited to join this group to meet monthly to share lunch and open conversation.

**Thursday, September 22**

11:30 noon

Location:

St. Nicholas Brewing Co.
Southern Illinois Airport

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**SILIR MEMBERSHIP DUES**

Just a friendly reminder that SILIR membership is $25.00/year and runs from July 1-June 30 the following year. Membership form is on page 5 of this newsletter.

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**ATTENTION**

At the September meeting, SILIR will provide coffee and light refreshments for the social period (9:30am) before the 10:30am speaker.

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**Attention**

We hope to meet at the SI airport in October and hear from the manager. The Southern Illinois Airport is between Murphysboro and Carbondale; plenty of parking. More details in next newsletter.
Films from Short Stories
Instructor: Beth Lordan
September 12-October 10 1:30 - 3:30 pm
Epiphany Lutheran

This class will be discussion-heavy. That is, you'll be expected to have read the story and watched the film on your own. Then we'll discuss the stories as stories, then the films as films. Then we'll move on to the effect of the change of genre, what's gained, what's lost. We will read Isaac Dinesen's "Babette's Feast," John Cheever's "The Swimmer," Andre Dubus's "Killings," Daphne DuMaurier's "The Birds," and Annie Proulx's "Brokeback Mountain," and watch and discuss the films made thereof, all of which have the same title as the story except Dubus's, which becomes "In the Bedroom." All the films are available on various streaming services and I'll happily email the stories to everyone. If you do not have access to the films, let me know.

A Brief History of Colonial America (to 1763)
Instructor: Kay Carr
September 13-October 11 9:30 - 11:30 am
Epiphany Lutheran

The class is a surface exploration of the social, ideological, economic, and political developments in the British North American colonies from the end of the 16th century to the middle of the 18th century. It begins with the first contact between indigenous and colonizing cultures and ends on the eve of the American Revolution. It will be a series of informal lectures/discussions that examine important historical events central to the creation of the American nation: the origins of racism and slavery, the maturity of capitalism and class conflict, and the creation of religious and social identities. Maximum number: 30

The History of the English Language
Instructor: Dick Matthews
September 14-October 5 (4 weeks only) 1:30 - 3:30 pm
Epiphany Lutheran

The class will trace the history and development of English from its earliest beginnings to the present. It also will examine the relationship of English to other world languages and its ability to change and adapt to various historic, linguistic, and geographical influences.
The Status of Film and Television in the Age of Digital Streaming  
**Instructor:** Walter Metz  
**Registration Fee:** $10.00  
**September 15-October 13**  
**1:30 - 3:30 pm**  
Epiphany Lutheran

This course argues that the tectonic shift in the delivery of audio-visual film and television content via streaming platforms mandates a corollary shift in film and television criticism. The instructor will deliver case studies of these transitions. Here are some examples: Is Apple's Ted Lasso simply a “television sitcom?” Does Curb Your Enthusiasm presented on HBO Max provide any different audience experience than watching Seinfeld on NBC or Curb in its early seasons on HBO, formerly a cable premium channel? Does it matter whether natural history content—such as My Octopus Teacher—is delivered via Netflix or PBS Nature or BBC/Discover? Was the shift to streaming culture inevitable, or did the pandemic seal the fate of in-person movie attendance? Disney's special holiday presentation of a canned performance of Hamilton shot years before as a "media event" will serve as one of the case studies. Students will read relevant critical theory in film, television, and media studies and present work on streaming case studies of interest to them.

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**Piano Recitals**  
**Instructor:** Beth Lordan  
**Registration Fee:** $10.00  
**October 17-October 14**  
**1:30 - 3:30 pm**  
Epiphany Lutheran

For most of us, our introduction to the fine arts came at the hands of a piano teacher, and for most of us our first public performance was a piano recital. This may be why so many varied writers have chosen the piano teacher and recital as subjects for literary short stories. We’ll read Welty’s “June Recital,” Munro’s “Dance of the Happy Shades,” Oates's "The Jesters," Barthelme's "The Piano Player," and Trevor’s “The Piano Teacher’s Pupil,” and discuss them; so we’ll do one story each week. I’ll be happy to provide copies of the stories.

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**The 2022 Mid-term Elections in Illinois: Unfinished Business or the Wave of the Future?**  
**Instructor:** John Jackson  
**Registration Fee:** $10.00  
**October 18-November 15**  
**9:30 - 11:30 am**  
Epiphany Lutheran (November 8th class will be held at Redeemer Community Church, 725 S. Lewis Ln.)

The title of this course is “The 2022 Mid-term Elections in Illinois: Unfinished Business or the Wave of the Future?” The title emphasizes the absolutely unique nature of the 2022 mid-term elections. No other such elections in modern history have been conditioned by and burdened by the overhang of unsettled business from the prior presidential election. Perhaps only the elections of 1862 come close to influencing the candidates chosen and raising the fundamental issue of whether the American system of electoral democracy as it attempts to process the conflicts that elections are supposed to settle the way this November’s elections do. The course schedule is conveniently suited to setting the weekly agenda. There will be two classes before the November 8th election; one held on election day, and two held after. This will provide the opportunity for setting the stage for predictions about the outcomes; a last-minute evaluation of where we are on election day; and post-mortems on what happened and why.
# The Surveillance State

**Instructor:** Gary Hartlieb  
**Registration Fee:** $10.00  
**Dates:** October 18 - November 22 (no class Nov. 14)  
**Time:** 1:30 - 3:30 pm  
**Location:** Epiphany Lutheran

Every day everything we say and do is under scrutiny from the US and foreign governments, large corporations, and potential cybercriminals. This DVD course by Paul Rosenzweig will examine the history of surveillance, why the internet is so rich in information, the growth of big data, and ways we can protect ourselves in this new digital age.  
**Maximum:** 30

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# Homebrewing for the Uninitiated

**Instructor:** Jim Carl  
**Registration Fee:** $10.00  
**Dates:** October 19 - November 16  
**Time:** 1:30 - 3:30 pm  
**Location:** Epiphany Lutheran

This is an introduction to homebrewing. It is aimed at those interested in the basics of how beer can be made at home. It will introduce those merely curious, and those who think they want to take up brewing as a hobby, to methods of brewing, equipment needed, ingredients and process involved. Participants should come away knowing the answers to: Is this something they can and want to do? What do they need? How much will it cost? How can they build, or substitute for, needed equipment? How to brew their own beer, using a method that they feel comfortable with.  
**Maximum:** 15

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# Where Am I?: Geography and the Audio-Visual Multiverse

**Instructor:** Walter Metz  
**Registration Fee:** $10.00  
**Dates:** October 20 - November 17  
**Time:** 1:30 - 3:30 pm  
**Location:** Epiphany Lutheran

Literary critic Timo Mueller analyzes the “road” as a chronotope, a moment in space-time when a seemingly stable genre category, the road novel, fundamentally changes because of the arrival of the automobile. As one example, the chronotope of the road allows us to analyze how Huck Finn’s determined one-way “lighting out for the territory” on foot at the end of Mark Twain’s The Adventures of Huckleberry Finn (1884) differs considerably from Jack Kerouac’s driving back and forth across the United States in a car in On the Road (1954). The course will interrogate contemporary films such as Everything Everywhere All At Once (A24, Daniel Kwan and Daniel Scheinert, 2022) in which Hong Kong action star Michelle Yeoh is enlisted by a warrior version of her milquetoast husband to fight their rebellious daughter. “Our institutions are crumbling” because their daughter has “lost any belief in objective truth,” her husband laments, a development martial arts seems ill-equipped to make right again. I will conclude the course with an exploration of Adam McKay’s Netflix December 2021 release, Don’t Look Up, a film about scientists failing to convince the Trumpian president to act to avert an asteroid from destroying the Earth. In 2022, even if one does in fact “look up,” one does not necessarily see the same thing.
**REGISTRATION FORM**  
*Please fill out and send entire form with payment*

### SILIR REGISTRATION FORM (PLEASE FILL IN YOUR NAME AND ADDRESS.)

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**NEW MEMBERS:** How did you hear about us?  
☐ Friend  ☐ Newspaper  ☐ Social Media/Online  ☐ Radio/TV

**FY23 Membership Dues**  
$25 x ______ = ______  
(Year 2022 — June 30, 2023)

#### INTEREST GROUPS  
□ July 1, 2022—June 30, 2023

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**SESSION I COURSES**  
□ September 12–October 13, 2022

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**SESSION I COURSES**  
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**LEARNING IN RETIREMENT PROGRAM WAIVER DISCLAIMER:** Most SILIR activities require very little mobility. When an activity requires traveling up to 1 mile or more or navigating 10 steps or more, or involves longer waiting or standing times, we will alert you so that you may choose wisely.

**Signature**  
Date

My signature confirms that I have read and understand the activity level of any trip sponsored by Learning in Retirement and accept the risks and conditions of the trip. I am aware that some trips may encounter rough terrain and closed-toe shoes will aid in maintaining my safety.

**Please submit a check payable to “SIU Carbondale” or credit card information below.**

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**Mail to:** Conference & Scheduling Services  
Student Center - Mail Code 6705  
Carbondale, IL 62901

or call Registration at 618-536-7751 to register with your credit card.
Invite a Friend or Neighbor!

Please tell your friends and neighbors about SILIR and encourage them to check out what we have to offer via the website or by sharing your Golden Opportunities newsletter. Better yet, plan ahead to invite a friend/neighbor/acquaintance to attend the October meeting with you or to meet you there!

If you are aware of any organization or group that might be interested in learning more about SILIR and what we have to offer, please contact Bobbie Ogletree (bobbie@siu.edu) or Dorcy Prosser (dprosser2001@yahoo.com). Or you can contact any other Membership & Publicity Team member (Ann Dillard, Kathy Fatz, Verelle Leaton, Carolyn Loving, Ken Loving, Arlene Pellow, and Jim Womack).

We want people know about SILIR!

September 2022

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What will you learn today?

Visit the SI Learning in Retirement web page at:
https://conferenceservices.siu.edu/silir