

**Southern Illinois Art Education Conference**  
“Building a More Creative State”  
Friday, April 3, 2020

Break-out Session 1 9:00 - 9:50 am

**A. *STEAM Guitar Building***

**Jeremy Crawford** teaches 8-12th grade at Cobden District 17 and serves on the Illinois Art Education Association as the South Events Coordinator.

Mr. Crawford will discuss bringing steAm into the Art room with a new guitar building project founded by the National Science Foundation. In this session participants will discover the benefits of having a steAm guitar building program at their school district, how to start a program and how to apply to NSF Guitar Building Program conferences.

**B. *Contemporary Curriculum: Big Ideas and Choice (not TAB)***

**Emily Mulcrone**, (aka Mrs. Ski), teaches K-8 Art Teacher at High Mount School in Swansea, IL.

Have you been doing the same old boring lessons for the past 10 years? Are you looking for a way to liven up your students' creativity or to create more authentic lessons that students can connect to? In this workshop, we'll turn curriculum writing into an art form shifting the focus from technique driven, cookie cutter lessons to idea driven inquiry and exploration. I'll introduce easy ways to add more student choice into your lessons to bring out the best in your student's creativity. We'll also look at how using "big ideas" to shape and form essential questions will aid students in their exploration of artists and materials. Together we'll work through a choice based lesson based on the big idea of "cliche" and everyone will have an opportunity to create an artwork in response!

**C. *Digital Media in the Elementary Classroom***

**Jennifer Fitzpatrick** joyfully teaching 600 elementary students in a 572 square foot room for 12 years in Benton, IL.  
MA - Columbia College; BFA - RISD

This session profiles a selection of applications, programs and games to help elementary educators further their content goals through technology in a creative, efficient and joyful way.

**D. *Art Education For All***

**Josh Shearer** teaches 3rd through 8th grade in Anna, Illinois. He earned his bachelor's degree in Art with Teacher Certification from Eastern Illinois University in 2006 and his Master of Science in Curriculum and Instruction from Southern Illinois University in 2017. Josh has served on the Board of Directors for the Illinois Art Education Association for the past nine years. He is currently the Advocacy Advisor.

This session will delve into grass roots efforts of the Art Education For All team to start/restart art education programs across the region. Participants will celebrate our successes with Shawnee Elementary, Cobden Elementary, Murphysboro Elementary, Meridian District 101, and Century District 100. We will also develop strategies to bring art to Cairo, Jonesboro, Marion Elementary, and Carterville Elementary. We will also be discussing the One Great State Art Exchange and Art Advocacy Day Springfield 2021.

Studio Session 1 & 2                      10:00-11:50 **AND** 1:00-2:50 pm

**A. *Graffiti***

**Douglas Robbins:** Love, laugh, learn and teach (triple Lt). It's no coincidence that Douglas Robbins motto rhymes with, and rolls off the tongue as easy as the King of Rock 'n' Roll's motto (TCB). Douglas Robbins earned his B.A. in Visual Art from the University of Illinois at Springfield. He earned his Masters in Education at the University of San Diego. He currently teaches High School Art and coaches football for the Harrisburg Bulldogs. In the summer he teaches 1st - 4th grade drawing and painting courses at Gateways

San Diego. As well as a High School Art club he also has a middle school Art club where High School students have the chance to work with or mentor future artists. Harrisburg currently has two murals in town created by Middle school students and a third created by High School students in the local Wal-mart is in the works. In and out of the Art room Douglas has a “go big or go home” attitude. A list of hobbies would be to long to list but going to concerts and being in the great outdoors would top the list. A newish father of a three and five year old, he now devotes every second of his time doing anything and everything their little hearts desire.

Graffiti is something I've always wanted to do. Thanks to an IAEA Conference workshop I discovered it wasn't nearly as hard as I thought. Graffiti is still extremely difficult and takes a learned skillset but introducing the medium to my students was fun and easy!

1. make a wall. Simple easy and cost effective.
2. come up with a color palette (we did fall and school colors)
3. wait for a nice day and get to work

In this session I'll walk you through how I did this, starting from the YouTube videos we watched and ending with how we minimized the scale and brought Graffiti into the classroom (spray paint “aspects” and all). Lastly as a reminder, relevant and meaningful content increases student investment with the material. Graffiti-inspired studies can develop student knowledge of identity, interdisciplinary content, symbolism, metaphor, and artistic conventions.

**B. *Collaborative Learning Using Contemporary Art Practices***

**Nick Hostert** is the President of the Illinois Art Education Association, National Board Certified Art Educator and past recipient of the IL Secondary Art Educator of the Year Award. Nick's curricular expertise links contemporary art practices to student-driven curriculum and pedagogy. As a lead facilitator of the Museum of Contemporary Art Chicago's immersive Teacher Institute program, Nick has guided annual cohorts of twenty educators in developing culturally-responsive, standards-aligned lessons based on the artworks and artistic methods of contemporary artists featured in the museum.

Learn how to incorporate contemporary art practices in your classroom through collaborative art experiences and interactive critique activities. Participants will engage in collective artmaking using low-cost materials and innovative critique methods designed to help build a student-directed learning environment. This session highlights curriculum that empowers students as co-creators of art experiences and will include examples of how K-12 educators in the Museum of Contemporary Art Chicago Teacher Institute collectively developed projects in which students respond to community issues using contemporary art practices. Comprehensive resources and lesson plans will be provided.

### **C. *Coil with a Twist***

**Gina Szulkowski** is a National Board Certified Educator. In both her art and teaching practices, she explores intersections among kiln formed media, inventive problem-solving, art theory, and inspiration from important historical and contemporary sculptors. She earned at Bachelors of Fine Arts and Art Education Degree from the School of the Art Institute of Chicago, and has taught visual arts at Steinmetz College Prep since 1993. Her artwork has been featured in local galleries. Her interests include studying new art techniques, thinking (critically or otherwise), and collaborating with teachers throughout the city and state. In her free time she enjoys participating in the Chicago art scene, making arts, and attending artist residencies. Ms. Szulkowski has been a committed member of the Illinois Art Education Association since 1993, and has presented at their annual conference for the past three years in a row. She is also a member of the National Art Education Association, the National Council on Education for Ceramic Arts, and the Chicago Glass Collective.

“The more I learn the more I can give to my students.”

Most of us are familiar with modern Japanese culture, like those seen in manga and anime cartoons. The historical Japanese culture however, is lesser known. The cooking vessels used in Ancient Japan are some of the most intricate coil vessels made by any culture in any time period. This fun coil lesson ties in how culture and purpose affect functional art and teaches

students how to use a variety of complex coil patterns to add rhythm and movement in their vessels. Participants should expect to get dirty!

#### ***D. Cardboard Collagraph***

**Josh Shearer** teaches 3rd - 8th grade art in his classroom, affectionately known as Studio 37, in Anna School District 37. Since 2006 Josh has constantly been working to provide a high quality art curriculum for all students in his classroom. As a result of his dedication, Southern Illinois University frequently places student teachers under his care. Serving as the Illinois Art Education Association South Council Vice President since 2012, Josh has made many advances to strengthen the network of art educators in southern Illinois. One example is creating professional development experiences for art educators in southern Illinois through the annual South Council Conference. Josh also presents workshops at local colleges, at his regional education office, during teacher's academies, and at the Illinois Art Education Association fall conferences. Josh's tireless dedication to art education makes him an invaluable member of the Illinois Art Education Association Advocacy Task Force currently serving as Advocacy Advisor. Josh wants to make sure every student in Illinois Public Schools has access to high quality Art, Design, and Media Education.

Learn how to teach print making on a shoestring budget. We will build a collagraph plate, print an edition and discuss how to incorporate writing, social emotional learning, and advocacy into this lesson.