2018 SOUTHERN ILLINOIS ART EDUCATION CONFERENCE
embracing the
PAST
creating the
FUTURE
FRIDAY, APRIL 13, 2018
SIU CARBONDALE
KEYNOTE SPEAKER:
Sharon Vatsky
8:15 – 8:45 am  Registration and Continental Breakfast  
Pulliam Hall 059

9:00 – 9:50 am  Concurrent Sessions

A.  The Illinois Art Education Association is Here for You  
Pulliam Hall, Bucky Room  
Jen Baker, Bloomington Jr. High School

This session will delve into the many ways the Illinois Art Education Association is here to help you in your classroom. This includes free professional development through webinars, art shows, opportunities to share ideas, and advocacy.

B.  Painting for Peace in Ferguson  
Pulliam Hall, Room 162  
Jordan DeWilde, Oregon Elementary School

Mr. DeWilde will share a lesson he taught his elementary students inspired by the children's book, "Painting for Peace in Ferguson." Students created a collaborative installation with positive symbols of peace, equality and respect. Mr. DeWilde will provide resources and discussion prompts for teachers to use in their own classroom.

C.  Multiculturalism in the Art Room  
Pulliam Hall, Room 161  
Juana Duran, Carbondale District 95

Ms. Duran will examine the many opportunities the Art Classroom provides to learn about different cultures and how these learning opportunities promote tolerance and understanding.

D.  Money for Your Classroom  
Pulliam Hall, Room 053  
Jerome Grand, Illinois Arts Council Agency

Informational session about resources available in Illinois for schools, educators and artists. The session includes information about the Arts and Foreign Language Education Grant Program, the STARTS Program (Short-Term Artists Residencies), ArtsTour & Live Music Program, Individual Artist Support and more.

F.  Cedarhurst/CCA Connects!  
Pulliam Hall, Gallery  
Carrie Gibbs, Shrode Art Center; and Lisa Janssen, Carbondale Community Arts

Carrie Gibbs and Lisa Janssen will share information about the many opportunities offered at Cedarhurst and Carbondale Community Arts to educators, families, students and artists. These Art Organizations are resources for educators in the southern Illinois region. Their staff collaborates with artists and teachers to design and offer unique, inspiring and educational experiences for all.

10:00 am – 11:50 am  Concurrent Studio Workshops Session I

A.  Exploring the Essential Understandings for Native American Curriculum Development  
Pulliam Hall, Room 161  
Jody Paulson, SIU Carbondale

Using Montana's groundbreaking Indian Education for All model, this session will explore curricular best practices for teaching Native American culture, history, and contemporary issues through the Arts and how to implement authentic and culturally inclusive Indian Education.
B. **Social Justice Through Graphite**
   **Pulliam Hall, Room 152**  
   Dr. Mike Faris, Northwest Missouri State University.  
   
   Each participant will learn to create texture through the process of offsetting liquid graphite with waxed paper onto drawing paper, erasing the resulting dried liquid graphite stain, and emphasizing the resulting textures with various types of charcoal. The instructor will also show completed works with a PowerPoint presentation.

C. **Art Abilities and Adaptations: Opening Doors to Artists with Physical Limitations**
   **Allyn Building, Room 102**  
   Stacey Zerrusen, Altamont Grade School; with Scott Deters and Cindy Deters
   
   **CANCELLLED**

D. **Lois Hetland’s 8 Studio Habits of Mind**
   **Pulliam Hall, Room 053**  
   Lea Heller, Shawnee Jr-Sr High School
   
   This presentation will focus on how to structure lessons to engage in artistic thinking. We will discuss Lois Hetland’s ideas then participate in a hands-on lesson.

E. **Incorporating Technology in the Art Room**
   **Pulliam Hall, Room 162**  
   Eryn Blaser, Meadow Ridge School
   
   Learn about different Apps, websites, interactive ways, and tools you and your students can use within the Art Room setting. Find that balance and understand how to incorporate and fuse together technologies and hands-on art making process for a fully engaging Art experiences. You will have time to experiment, explore, create hands-on activities, and leave with several ideas on how you can use technology in your Art Room. Please make sure you bring a tablet and/or phone to this workshop.

F. **Monoprinting with Gelli Plates**
   **Pulliam Hall, Room 059**  
   Josh Shearer, Anna District 37
   
   In this session participants will experiment with Gelli Plates to make monoprints, and discuss ways to use them in their classroom.

12:00 – 1:30 pm **Luncheon and Keynote Speaker: Sharon Vatsky**
   Old Main, Student Center

Sharon Vatsky currently serves as Director of School and Family Programs at the Solomon R. Guggenheim Museum where she oversees the planning and facilitation of programs and interpretive materials for students, teachers, and families. She has traveled internationally, and conducted workshops for teachers and museum educators in many museums in the US and internationally. Prior to joining the Guggenheim in 2000, she was Curator of Education at the Queens Museum of Art in New York for more than a decade. Ms. Vatsky has taught undergraduate and graduate courses in arts education, museum education and visual arts at the City University of New York, Teachers College, Columbia University, St. John’s University, Russell Sage College and the State University of New York. She is currently writing a book about gallery teaching that will be published by the American Alliance of Museums. Ms. Vatsky holds graduate degrees in art from the State University of New York at Albany, Hartford Art School and an undergraduate degree from New York University. In 2008 she was the recipient of the Charles Marshal Robertson Award from the School Art League presented annually to an educator “who has made a significant contribution to art education.”
Art Education Conference

1:40 pm – 3:30 pm   Concurrent Studio Workshops Session II   (A-E are repeats of Session I)

A. Exploring the Essential Understandings for Native American Curriculum Development
   Pulliam Hall, Room 161

B. Social Justice Through Graphite
   Pulliam Hall, Room 152

C. Art Abilities and Adaptations: Opening Doors to Artists with Physical Limitations
   Allyn Building, Room 102

D. Lois Hetland’s 8 Studio Habits of Mind
   Pulliam Hall, Room 053

E. Incorporating Technology in the Art Room
   Pulliam Hall, Room 162

G. A Crash Course in Gallery Teaching
   Pulliam Hall, Room 059
   Sharon Vatsky, Director of School and Family Programs, Solomon R. Guggenheim Museum

   This 2-hour long workshop provides an interactive overview of strategies used by museum educators to involve participants in looking, thinking, talking and participating in creating personal connections with works of art by well-known artists. Using artworks from the Guggenheim’s collection, we will be guided through a flexible framework that can be used in the galleries of an art museum or in the classroom.

4:00 pm – 6:00 pm   Join us for a Reception and Exhibition!

   Teachers and Creators: Art Educators of Illinois Exhibition

   Carbondale Community Arts
   304 W. Walnut Street
   Carbondale, IL 62901

   Works by Art Educators of Illinois and SIU Art Education Students

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2. Enter the shared Guest password: lwantwifi2letmein
3. In a few seconds, the device should obtain an IP address and show full Internet access. Please open a web browser and go to “siu.edu.” The web page should load without any problems.