

Southern Illinois Art and Design Educators Conference:

Telling Our Stories Workshop Synopses

Session 9-10:15

STEPHANIE DUKAT

SIU CraftShop

Title: Printmaking Imagery on Clay

This workshop will focus on using the printmaking techniques of monoprinting and screenprinting on clay to create a narrative onto the surface. We will look at examples of ceramic artists in the field who use these techniques to express a personal narrative using symbols and imagery to tell a story on the surface of their work. Attendees are encouraged to bring some black and white laserjet images, if they would like to try to print those as a monoprint transfers onto clay.

PROF. JULIA RENDLEMAN AND STUDENTS

Ohio Room

Title: Photographing Adjectives/Adverbs Not Nouns

This workshop is presented by Prof. Julia Rendleman and her Photojournalism students. It will explore ways in which to help your students compose and capture photos which tell stories. Students will share the work that they have created using the adjectives/adverbs not nouns mindset and will share the stories which have unfolded as a result of this technique. Attendees will be invited to practice and respond by creating their own conference photo story during this workshop.

JEROME GRAND

Mackinaw Room

Title: Illinois Arts Council Funds for Arts and Education, and Other Resources

Would you like to enhance the arts program in your school? Or would you like to bring a teaching-artist into your classroom to do workshops with your students? Or would you like to develop your practice as an artist? This session will cover Illinois Arts Council grant programs that can help you achieve these goals and will walk you through the agency's initiatives and grant procedures.

YVONNE TRETTER

Renaissance Room

Title: My Teacher Tool Kit – Google Sites

As art teachers, we collect lots of things!! Not only are we collectors of supplies, we are also collectors and creators of lessons. After 20 years of being an educator, I finally found a way to collect all the things without the juggling act. 2020 was a turning point with students learning at home - some had internet and others did not. I needed a way to reach out and connect with students digitally. I learned that if we can communicate digitally and visually in person the way our students communicate regularly, we can then keep our students connected. That is why Google Sites has become another tool in my teacher tool kit. I always tell people that I "don't computer", but Google Sites makes the teacher world a much happier place! Google Sites offers different areas to display information, images, and videos. In this workshop, I will show you a fancy solution to your paper hoarder needs. Please join me as I tell you my story of Google Sites organization in the art room.

ANTONIO MARTINEZ

Allyn 102

Title: An Odyssey of Smartphone Photography Assignments

Photography Professor Antonio Martinez shares his insight and various smartphone photography assignment prompts that encourage students to explore and to uncover personal stories and observations of their world.

Session 10:30-11:45

ASHLEY PRIDDY

Allyn 102

Title: **Story Quilts**

Art as Storytelling, featuring two lessons that pertain to quilting, storytelling, and the strength of women. During our workshop, we will explore various fiber arts such as embroidery and felting, and no-sew quilting as a way to tell a personal story, a form of protest, or a political statement. From patches to group "quilts," these lessons are a fun way to explore new mediums and help your students tell their own stories.

JODY PAULSON

Renaissance Room

Title: **Place-Based Books**

Our "places" are part of our stories. We are shaped by the land, its history, and our communities. This workshop pays homage to these connections and teaches you how to expand the idea of bookmaking and take your students and their stories outside of the classroom. This workshop will be a combination of material exploration, lesson ideas, and hands-on place-based bookmaking.

MARGARET SEYMOUR

Ohio Room

Title: **Visual Storytelling – Intro to Filmmaking**

In this workshop, participants will be learning the basics of filmmaking through the art of storytelling - from pre-production and planning to post-production and editing in Final Cut Pro. We will focus on the arch of storytelling by using a setup, conflict, and resolution model. Attendees will be taught the basics of filmmaking with Final Cut Pro and then they will break into small groups, come up with a quick story, and try to film it on their phones or iPads. A PowerPoint of my student-friendly filmmaking process will be shared.

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JEREMY CRAWFORD and DAVE CALLAWAY

Craft Shop

Title: **Bringing Art, Industrial Design, and Gaming Together – An Interdisciplinary Story**

Join us for an interdisciplinary adventure combining art, design, technology, and gaming! This workshop will integrate and incorporate hands-on craftsmanship with modern technology. Learn how this teaching team has developed a semester-long project where students design and build modern arcade cabinets, combining elements of woodworking, graphic design, electrical wiring and computer hardware/software. We will touch on CAD/CAM software fundamentals, cabinet-making and woodworking skills, graphic design and branding, and installing specialty software (Batocera) and hardware repurposing using old Chromebooks.

Session 1:30-2:45

LEA HELLER

Ohio Room

Title: **Collaborative Mini-Mural Making**

Let me share with you my experience creating collaborative murals. I have been creating murals with multi-grade levels for years. We have created murals have been permanent paintings on walls as well as installations that can be removed if necessary. In this workshop, I will share my mural lesson plans, some templates that I have used (feathers, Leaves, Puzzle Pieces,) and discuss my mural making process/techniques. The workshop will culminate with teachers having the opportunity to create their own piece of a larger "mini-mural" on paper that represents our art teacher community. The mini-mural will be shared at the culmination of the day's event!

AMBER AKES

Craft Shop

Title: **Personal Spaces: Rooms Made with Clay**

In this workshop, students design and create a miniature ceramic room that represents a personal story, memory, or aspect of their identity. They will explore storytelling through form, texture, and surface decoration, using hand-building techniques such as slab construction, scoring and slipping, and underglaze painting. Emphasis will be placed on thoughtful design choices—furniture, objects, and architectural details—that symbolize their experiences and emotions. By the end of the project, students will have a unique, three-dimensional representation of their story, fostering both artistic expression and personal reflection.

JODY PAULSON and IZZY BURKHARDT

Renaissance Room

Title: **False Narratives as an Art Lesson**

Using the keynote speaker's presentation and body of work as a starting point, this workshop will examine how to implement the practices shared by our keynote speaker into an exploration of false narratives in the secondary classroom. This workshop provides attendees with a complete lesson plan, resources, and assessment as attendees examine how to create, distribute, and take digital responsibility for artwork meant to deceive.

JENNIFER FITZPATRICK with KAYLEE HICKS

Allyn 102

Title: **Unmasking Stories**

This workshop explores storytelling through art, focusing on personal and cultural narratives. In the first half, participants will reflect on significant life emotions and experiences through mask-making, using formal elements and artistic approaches to communicate meaning. Participants will present their creations, discuss how we express feelings and interpret subject matter in art. The second half shifts to a broader perspective, examining how we teach students to observe and infer cultural, historical, and contextual meanings in artworks. By connecting personal stories to collective narratives, we will consider how our experiences are reflected in the larger cultural story and explore whose voices are represented in these narratives.

Shannon Borg

Mackinaw Room

Title: **Creative Essentialism & The 4 Hats of the Art Life**

A Simple Framework to Build the Creative and Professional Life You Love

This hands-on workshop offers an eye-opening process to manage your time, creative projects, and work life with less overwhelm. Artist and art & business coach Shannon Borg identifies the four main "hats" we all wear and leads you through a workshop process that you can do for yourself, students, or colleagues - to help you re-envision and realign your dreams, feel more control, and make more progress - both professional and personal. As a certified life coach, Shannon helps artists create and grow businesses through her one-on-one coaching+curriculum program, *Metaphor Mindset Studio*. In *The Metaphor Mindset Podcast* she offers unique ways to look at your creative journey and grow towards the dreams that really light you up.

Session 3:00-4:15

JOSH SHEARER

Ohio Room

Title: **Let's Make Muppets**

Have you ever wanted to create a one-of-a-kind character that's equal parts ridiculous and heartwarming? In this session, we'll dive into my all-time favorite lesson—a wild mix of **Art History, Collaboration, Creative Writing, Videography, and good old-fashioned Art Making.**

You'll walk away with a classroom-ready lesson plan, a fully realized, handcrafted Muppet, and an overwhelming sense that Jim Henson himself is smiling down on you. Plus, let's be honest—there's nothing quite like the magic of bringing a muppet monster from your imagination to life.

Expect **laughter, inspiration, and maybe a few unexpected existential questions.** Join us and leave with joy in your heart, a Muppet on your hand, and a newfound appreciation for the weird and wonderful world of puppetry!

LAUREN PINSON

Craft Shop

Title: **Material Culture - Objects as Stories**

This workshop explores the power of objects as storytellers...when does a stone become more than merely a rock...when does a bowl become more than a vessel...? Lauren Pinson will share her thesis work which examines the layered meaning of everyday objects and will discuss how scale and surface decoration can enhance the stories which the objects tell. Attendees will explore the creation of their own objects in clay and the stories they want these objects to tell.

T LANCE

Sharp Museum

Title: **Stories from the Art Museum**

Take a walk through the Sharp Museum with T Lance, the new SIU Sharp Museum curator, and examine how museums tell our stories and how the museum can work with you as k-12 educators.

AMANDA BANDY and CANDACE CAMPANELLA

Allyn 102

Title: **Exploring Student Identity in the Art Classroom**

Join us for an engaging workshop designed for educators teaching upper elementary through high school. This session will focus on projects that delve into student identity, providing teachers with practical tools and strategies to implement in their classrooms. Participants will work hands-on to create a sample project that they can take back and adapt for their students. Let's explore the rich tapestry of student identities and foster an inclusive learning environment together!

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