

Culturally Responsive Practices Conference and Symposium

Session 9-10:15

STEPHANIE DUKAT

SIU CraftShop

Title: Indigo Shibori

In this workshop, we will discuss how Japanese Shibori as well as other dyeing practice from across world have influenced what today is known as American tie dye. A short introduction of the various influences will be given and then we will work to dye two cotton bandanas using Indigo dye. Dyeing with one color will allow us to see the different binding, folding, and stitching methods. Two bandanas will be provided, but attendees are invited to bring an additional item to dye if they so choose.

DR. BRIANNA JANSSEN-SANCHEZ (KAYLEE HICKS & Hayley Kuhnert)

Allyn 102

Title: Image + Language: Explorations of Linguistic and Cultural Identities

In this session, participants will explore multidisciplinary approaches to representations of identity through languages, cultures, and the visual arts. Participants will reflect on their own identities as art teachers and as individuals through mixed media artistic representations. We will end with a discussion on applications of the concepts to the K-16 educational contexts as well as other ideas for multidisciplinary connections.

DR. DAVID MILLS

Ohio Room

Title: Known Unknowns- The 40 Developmental Assets

Centerstone's Building Compassionate Communities is a regional hub for train-the-trainer workshops on the Search Institute's 40 Developmental Assets. The Search Institute has identified the following building blocks of healthy development that help young people grow up healthy, caring, and responsible: External Assets of Support, Empowerment, Boundaries and Expectations, and Constructive Use of Time; Internal Assets of Commitment to Learning, Positive Values, Social Competencies, and Positive Identity. It is through these assets Building Compassionate Communities has fostered a partnership with the SIU School of Art and Design to annually sponsor an art education / mental health project that brings art students on campus for a day of art instruction on a common theme so students can create works for display at a community art exhibition at the University Museum. Art education has incredible potential to provide students with both the internal and external assets needed for future success.

ROB LOPEZ & COREY TESTER

Vermillion Room

Title: The Diversity Is: Graphic Design in Service to Diversity, Equity, and Inclusion

This workshop will walk attendees through the design process of the Diversity Is project highlighting intentional choices made to instigate dialogue about diversity, equity, and inclusion. Attendees will be introduced to graphic design and typography topics for consideration when implementing this project as **Design Education**.

NAJJAR ABUDUL-MUSAWWIR and MUYIWA ADEYANJU

Mississippi Room

Title: The Bigger Palette

Synopsis: This workshop will examine the importance of being seen - seeing others and seeing self. Najjar and Muiyiwa will share a presentation exploring African American artists and African artists. Are both represented in your curriculum?

CLARE KILLMAN

Old Main

Title: Art, Activism, and Politics

Synopsis: Please join Carbondale's Councilwoman Clare Killman as she tells her story through the lens of Art, Activism, and Politics. Councilwoman Killman will explore the interrelationship of all three of these perspectives and discuss how the concepts of one field have been applicable, beneficial, and easily transposed to other parts of her life. Learn how Councilwoman Killman's story and the trajectory of the city of Carbondale are intertwined.

JEROME GRAND

Wabash Room

Title: Funding & Grants for Illinois Arts Education and Artists

Would you like to bring an artist into your classroom to do workshops with you students? Or would you like to plan and implement a new or enhanced arts program in your school? Or would you like resources to expand your practice as an artist or educator? This session will present Illinois Arts Council grant programs that can help you achieve these goals and more.

BETHANY SANDERS & JENNIFER FITZPATRICK

Allyn 102

Title: Student Art that Reflects Student's Hearts

In this workshop, teachers will participate in three lessons that engage 100% of my elementary students; however, could be modified for grades 3-8. Lessons will promote student's personal content and promote a culture of inclusivity in the classroom. All the lessons are interdisciplinary. Participants will leave with project samples, standard-aligned lessons, and hopefully a great experience making art with their peers.

WES STOERGER

Sharp Museum

Title: Curating Community Experiences

Please join us for a guided tour of SIU's Sharp Museum. As an encyclopedic museum, the Sharp Museum strives to bring a diverse schedule of exhibitions to the people in our region. This means we utilize our diverse collections to bring the world to Southern Illinois. Our encyclopedic collections provide us a unique opportunity, allowing us to highlight cultures from across the globe, giving the people in our region the opportunity to learn about and experience cultures that they otherwise may not be able to. In conjunction with the exhibitions curated from our own collections, we strive to work with artists and curators from across the country in an effort to showcase the creative endeavors of people inside and out of Southern Illinois.

MARQUEZ SCOGGINS and CREE SAHIDAH GLANZ

Mississippi Room

Title: Creating Community

Join the founders of Project Human X for this session about community vision. Marquez and Cree will share their stories and explain the path that led them to the creation of Project Human X which uses the arts as a vehicle for inclusivity. Finally, they will invite you to be part of their vision to make Carbondale Beautiful Together.

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ROB LOPEZ, COREY TESTER, and JODY PAULSON

Title: Diversity Is...A CRTL Lesson

Vermillion Room

This workshop will provide educators with a Culturally Responsive Lesson Plan adaptable to 3-12+ grade levels. This lesson uses the *Diversity Is* poster as a vehicle for instruction tied to Illinois' Culturally Responsive Teaching and Learning Standards. Through examination of the poster, the lesson introduces the concept of diversity and examines design choices which overtly and/or subtly reinforce this concept. The poster is finally presented as a hands-on student project which can be used to raise cultural awareness within schools and/or communities.

JOSH SHEARER

Title: Coloring Outside the Lines: Navigating EDI as the 'Vanilla' Art Teacher in a Monochromatic Palette

Old Main

Step into the colorful world of a white art teacher in a predominantly white school as we explore the vibrant canvas of Equity, Diversity, and Inclusion (EDI). Join our lively discussion where we'll paint a picture of embracing diversity in a seemingly monochromatic setting. From blending shades of understanding to breaking down barriers, this session promises to be a palette-cleanser for educators seeking to add a splash of inclusivity to their artistic endeavors. Don't miss out on this hue-morous and enlightening exploration of EDI in art education!

Session 1:30-2:45

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JENNIFER FITZPATRICK

Mississippi Room

Title: The Humble Art Club

The humble art club has incredible potential for social change. Come learn how to start, fund, and run a community-facing art club for all grade levels!

ANTONIO MARTINEZ

Vermillion Room

Title: Swamp Fox - How to Design by Committee, a Mural that Doesn't Ignore the Troubled Past

In the summer of 2021, Professor Martinez pitched an idea to a former student, Luke O'Neil of Marion, IL, about creating an art course that focused on making murals and using O'Neil's Union Street Arts building as a possible location. Fast forward to Spring 2022, Martinez and six students combined efforts in developing and pitching ideas for a mural design that would meet the preferences for building owner (O'Neil) and the city of Marion. Over 300 hours of labor, from idea to final brush stroke, was invested in the creation of a popular mural in Marion's arts district. Learn how Swamp Fox was created and lessons learned in this design by committee endeavor.

NICK HOSTERT

Old Main

Title: Integrating Culturally Responsive Practices Through Art Making

In this session, educators will learn how to enhance their pedagogy and curriculum with culturally responsive practices through collaborative artmaking and discussion. Participants will develop an understanding of how they might adapt core elements of Culturally Responsive Teaching and Learning Practices in their teaching environments as they engage in hands-on activities adaptable for learners of all ages.

MICHAEL BURTON

Wabash Room

Title: Perspectives from the SIU Black Art and Film Club

Is black art being taught in our schools? Are black artists being failed by our educational system? Let's have a conversation about the importance of authentic representation and the impact it has on black creatives at SIU!

ASHLEY PRIDY and GRACIE HARRAWOOD

Allyn 102

Title: Embroidered Patchwork: Making Connections to Students' Culture and Values

This workshop will teach art educators how to introduce embroidery into the classroom and empower students to use this art form to express themselves. Attendees will work on a patch of their own while they explore the use of this process in the classroom as a culturally responsive practice which allows students to represent their values, cultures, and beliefs in the patches they create.

JACOB YANDLE

SIU CraftShop

Title: Teaching Art Students with Anime

Let's create a strategic playbook for teachers to communicate contemporary and culturally relevant resources that will more effectively attract interest in disengaged students. I will share assignments that allow students to express their own interests and perspectives and that ask them to think critically about the topics they bring to the table. We will discuss the need for educators to discover and respond to the artwork that our students enjoy outside of class so that we can dissolve the perceived divide between education and leisure.

Session 3:00-4:15

Title: Discussion Panel

TBA

As the culmination event for the conference, please join us for a panel discussion exploring the topics of culturally responsiveness which were presented during the conference sessions. The panel will be comprised of our keynote speaker, university students, SIU faculty and staff, area art educators, and community representatives.

