

Biography of Soo Kyung Kim



Praised by the Korean Southeast News for her “effortless, flowing passage...brilliant technique...and genuinely lyrical phrases,” Dr. Soo Kyung Kim performs as a soloist and chamber musician throughout the US, Europe, and Asia. As a soloist, Dr. Kim has given numerous solo recitals and she has performed concertos with the Ludwig Symphony Orchestra, the New Atlanta Philharmonic Orchestra, the Gwinnett Choral Guild, and the University of Georgia Symphony Orchestra. As a collaborative pianist, she has appeared with many reputable artists such as Atlanta Symphony Orchestra former concertmaster Helen Kim, violist Yang Yoon Kim, cellist Charae Krueger, and many vocalists. Dr. Kim has been invited to perform at the 17th and 23rd Benefit Concert for the Korean American Scholarship Foundation and her awards include First Prize at the Monthly Music Piano Competition, the Georgia Music Teachers’ Association Competition and the University of Georgia Concerto Competition.

Dr. Kim cultivated her passion for piano starting at an early age. Born and raised in Seoul, Korea, she was educated at the Yewon School, the prestigious Seoul Arts High School, and received her Bachelor of Music degree from Seoul National University. Dr. Kim continued her study at the New England Conservatory of Music in Boston where she received her Master of Music degree and received her Doctorate in Piano Performance from the University of Georgia. Dr. Kim’s extensive training includes study with such masters as Kyung Sook Lee, Young-Mee Yun, Jung Kyu Kim, Christopher Hinterhuber, Andrea Lucchesini, Jacob Maxin, Gabriel Chodos, and Evgeny Rivkin.

A dedicated and experienced teacher, Dr. Kim currently resides in St. Louis. Under her training, Dr. Kim’s students have won various competitions and scholarships.

Dr. Kim is on the Executive Board for the Piano Teachers Round Table of St. Louis and an active member of the Missouri Music Teachers Association, Music Teachers National Association, and St. Louis Area Music Teachers Association. She continues to maintain her performance schedule as a soloist and chamber musician and judges auditions in the St. Louis area.