Southern Illinois Art Education Conference

Studio Workshop Session One - 10 – 11:50 am

A. Glass in the Kiln – Discovery through Experiment
Glass is an artist’s materials as well as a craft discipline with a complex history and tremendous expressive potential. Explore the process of cutting, assembling and fusing glass in the kiln. A demonstration is followed by hands-on studio work with the materials. Finished pieces are fired overnight and can be picked up any time after April 9th. Artwork can be mailed to out-of-town participants for a fee of $13.00 paid at the beginning of the workshop.

Rebecca Szparagowski is a graduate student in the glass specialization at SIU Carbondale. Graduate students in glass are trained in an innovative and creative environment that offers broadly-based instruction in all areas of glass making.

B. Ceramics and Imagery
This hands-on workshop will introduce a simple way to transfer images onto the ceramic surface. Using photocopies and slip, we will explore the technical and narrative elements of imagery on ceramics plates and tiles. Finished pieces must be dried and fired and will be ready approximately xx weeks after production. They may be picked up on campus or mailed to participants for a fee of $13.00 paid at the beginning of the workshop.

Pattie Chalmers is an Associate Professor in Ceramics and the Head of Undergraduate Studies at SIU Carbondale. Her narrative ceramic sculptures and vessels reference imagery from childhood tales, four-for-a-dollar comic books, movies-of-the-week, and personal experiences.

C. Jewelry Making / Metalsmithing
The metalsmithing program at SIU Carbondale emphasizes the development of aesthetic values, critical thinking, dialogue about the art form, and commitment to the rich diversity of the craft. Participants will learn several basic metalsmithing techniques with a demonstration and then engage in a hands-on studio session to make a small object or jewelry piece in metal.

Sung Kyong Kim is an associate professor in the area of Metalsmithing/Jewelry at SIU Carbondale. Her work is about the body and human relationships, generating a performance that connects the wearer with the site of the work through the moments of interaction between the two.

D. Using the Box to Think Outside the Box: A lesson in green sculpture.
It's always a challenge to find new and economical projects for the classroom. Join us to create innovative sculptures based on found objects and inexpensive materials; leave with exciting ideas that can be adapted to arts curriculum for students of all ages. The work of sculptors Louise Nevelson and Tony Cragg, who both used discarded materials to create their art, will inspire our explorations.
**Molly Groom Alter** is a professor of Art at John A. Logan College and practices studio art at her studio in Murphysboro, Illinois. Ms. Alter received her MFA in Metalsmithing from SIUC in 2008 and holds a BFA from Cleveland Institute of Art.

**E. Introduction to Handmade Books: Simple structures in 90 minutes**
Handcrafted books make marvelous works of art and enjoyable journals. Participants will learn the basic skills for making simple books with a focus on paper and media choices, paper folding and cutting, tools, and the adhesives needed to complete well-constructed books. The parts of the book and their structural function will be reviewed. We’ll learn about endpapers, sewing methods and integrating design and creating signatures for books. Participants explore ways to use these approaches with students. Everyone will create a non-adhesive accordion book, a simple pamphlet book and a maze folded book.

**Joanne Kluba** is this year’s keynote speaker. She has extensive background in printmaking, painting, photography and calligraphy. Ms. Kluba brings a variety of expressive visuals to her varied formats of art books, custom bindery, portfolios and handmade boxes. She has a BFA in Printmaking and an MA in Business from Webster University and studied traditional bookbinding with St. Louis conservator Richard Baker. Ms. Kluba continues to study with guilds and universities around the country. She works out of her St. Louis studio where she also manages her business, *Paper Birds*.

**F. Upcycled Weaving: Salvaging unclaimed artwork**
All art teachers find themselves with unclaimed or unwanted artworks throughout the year. Discover inventive ways to recycle these forgotten treasures by shredding and tearing them into strips that can then be used for weavings –from basic to intricate approaches for students of all ages.

**Merry Lanker** is an SIU Art Education Alum (’08) and is currently a Middle School art teacher at Stephen Decatur Middle School in Decatur IL -- a school with a highly diverse, low-income student body. Merry is involved with arts advocacy for special populations and actively engages in her own art making practice.

**G. Blacksmithing**
The SIU blacksmithing program covers a broad spectrum of forms from traditional media and methods to modern experiential approaches. Learn about this art form with a demonstration and hands-on work with materials.

**SIU Graduate Student Instructors.** This program embraces a diversity of experiences in the medium with graduate students who have a range of interests, backgrounds and goals for achievement. Graduates in metals go on to successful careers in academia, museum work, and as independent artists.
Studio Workshop Session Two - 1:30 – 3:30 pm

A. Glass in the Kiln – Discovery through Experiment
B. Ceramics and Imagery
C. Jewelry Making / Metalsmithing
D. Using the Box to Think Outside the Box: A lesson in green sculpture.
E. Introduction to Handmade Books: Simple structures in 90 minutes
F. Upcycled Weaving: Salvaging unclaimed artwork

H. Collagraph and the Common Core
Participants will complete a series of prints using collagraph plates they create. Included in the workshop is a discussion of how to take the finished series to the next level by incorporating Common Core Writing Standards. Designed for upper elementary, middle school and high school levels.

Josh Shearer, 2016 conference co-planner, is an Alumni of Eastern Illinois University earning a BA with Teacher Certification in 2006. He teaches 3rd through 8th grades in Anna District 37. Mr. Shearer is South Council Vice President for the Illinois Art Education Association where he leads in multiple capacities. He currently serves as the Visual Arts Team Leader for the New Illinois Core Arts Standards Initiative.