5th Annual Southern Illinois Art Education Conference

Friday, April 8th, 2016
Southern Illinois Art Education Conference
“Create Tomorrow Today”
Friday, April 8, 2016

8:15—8:45 am
Registration/Vendors/Breakfast

9:00—9:50 am
Breakout Session One (Lecture/Discussion)

A. Advocacy for the Arts – History, Resources and Tools
Learn about activities that arts advocacy leaders have undertaken on behalf of students and teachers in Illinois. Discover ways to support the arts in your school district.
— Christopher Sykora and Eryn Blaser

B. Building a Self-Assessment Rubric
Work collaboratively to create an effective self-assessment rubric based on an engaging artwork produced during the workshop.
— Joan Mills

C. Art with a Social Agenda for Students and Teachers
Explore ways to make socially relevant art for you and your students.
— Dr. Michael Farris

D. Teaching Art: The Nitty Gritty
Focus on the “Ins and Outs” of teaching and explore inspiring ideas about teaching African American Art History.
— Merry Lanker

E. Students with Learning Differences – Teaching the Visual Arts
Explore various approaches, strategies and projects that support arts learning for students with a wide range of learning differences, middle school to high school.
— Nancy Novara

F. New Core Art Standards
Utilize New National Core Arts Standards to develop curriculum; explore online tools and resources, and implement relevant learning.
— Josh Shearer

10:00 am—11:50 am
Studio Workshops Session One (A-G)

A. Glass in the Kiln – Discovery through Experiment
Explore the process of cutting, assembling and fusing glass via demonstration and hands-on studio work. Pick up finished art after the workshop – see the website.
— Rebecca Szparagowski

B. Ceramics and Imagery
Explore ways to transfer images onto the ceramic surface with considerations of the technical and narrative elements of image transfer and ceramics. Pick up finished art after the workshop – see the website.
— Pattie Chalmers

C. Jewelry Making / Metalsmiling
Participants explore the many possibilities of working with metal with a demonstration and hands-on studio work.
— Sung Kyong Kim

D. Using the Box to Think Outside the Box — Green Sculpture
Create innovative sculptures with found objects and inexpensive materials that inspire inventive and original ideas for 3-D art making.
— Molly Groom Alter

E. Introduction to Handmade Books
Learn the methods, materials, and techniques to make three different styles of basic, well-constructed books; explore ways to use these bookmaking processes in the arts curriculum.
— Joanne Kluba

F. Upcycled Weaving: Salvaging Unclaimed Artwork
Recycle and shred unclaimed paintings and other classroom artwork; use the shredded papers to weave colorful, creative artworks.
— Merry Lanker

G. Blacksmithing - morning session only
Join us in the Blacksmith Shop and discover the wide range of approaches to this remarkable medium.
— SIU Graduate Students

Luncheon & Keynote Speaker: Joanne Kluba

12:00 pm—1:20 pm
Studio Workshops Session Two (A-F and H)

H. Collagraph and the Common Core – afternoon session only
Create a series of collagraph prints using recycled materials; take the project to the next level by incorporating Common Core Writing Standards.
— Josh Shearer

3:30—4:00 pm
Drop off Evaluations & Pick Up PD Hours

This conference provides art teachers with relevant and meaningful professional development opportunities. Teachers will explore new and innovative ideas and share their teaching experiences with fellow educators. Participants may earn 5.0 Professional Development hours (PDHs). Sessions are held in various locations on the SIU Carbondale campus. Registration/check-in will take place at the Corker Lounge in the SIU Student Center—1255 Lincoln Drive, Carbondale.

A more detailed program is available on the conference website: conferenceservices.siu.edu—click on ‘Conferences’

For more information about the conference, contact Josh Shearer (southernvp@ilaea.org). For additional information about the School of Art and Design’s academic programs, events and faculty: cola.siu.edu/artanddesign.

Refund/Cancellation Policy: A refund, minus a $15 processing fee, will be issued if requested prior to March 25, 2016. No refunds will be made after March 25.

The University reserves the right to cancel any program. In the event of cancellation, only those pre-registered will be notified.

SOUTHERN ILLINOIS ART EDUCATION CONFERENCE

Name ___________________________ Title ___________________________

School/Institution ___________________________ Grade ___________________________

School Address ___________________________

Phone: Day ___________________________ Evening ___________________________

Email Address ___________________________

Dietary Restrictions ___________________________


Studio Workshop II: [ ] A [ ] B [ ] C [ ] D [ ] E [ ] F [ ] H [ ] Alternative Option: ___________________________

Registration Fees: [ ] $100 — Professionals [ ] $90 — IAEA Members
[ ] $25 — College Students

Optional Fees: [ ] $3 — Parking Permit

Send form to: Art Education Conference
Conference and Scheduling Services
Student Center – Mail Code 6705
1255 Lincoln Drive
Southern Illinois University
Carbondale, IL 62901

Register by phone at 618-536-7751 or FAX 618-453-5680

PAYMENT INFORMATION

Check # ___ (payable to SIU) - Enclosed $ ________

Credit Card: [ ] Visa [ ] Discover [ ] MasterCard

Card # _______ _______ _______ _______ Exp _________

Name on card ___________________________

Billing Address ___________________________

Email (for receipt) ___________________________

Register online at CONFERENCESERVICES.SIU.EDU